Overview of Early (3 year old) Pre-school Skills



Area of Concern (please leave blank)

MOVEMENT	COORDINATION	ROUTINES	SOCIAL - EMOTIONAL	PLAY - IMAGINATION	UNDERSTANDING	EXPRESSION
Explores playground	Explores new toys to see what	Removes and puts on coat;	Generally separates easily	Uses large boxes as cars,	Understand when we talk	Can express needs and wants
equipment, outside	they can do	*may need help for fastenings	from caregivers	Houses etc in play with other	about people not present;	using phrases/ 4 to 5 word
environment				children	Mummy's gone shopping	sentences
Goes up steps, alternating	Makes marks on paper to	Can change shoes *may need	Is aware when others are	Cooperates with other children	Can follow two part instruction	Approaches adults and
feet, may alternate coming	'make a picture' and can	help for fastenings and correct	distressed although may be	in play; joins in chasing games,	- no visual cues/ outside a	children, makes contact; smiles
down, may hold rail	sometimes tell about it. Can	feet	'thrown' by it; responds	group of children playing	routine; 'get your shoes & sit	and says 'hello' and 'Bye Bye
<u> </u>	paint using a brush	-	positively to other's happiness		on the chair'	*in appropriate situation
Climbs up and slides down,	Eats, using a spoon and fork	Can make choices from 2 or 3	Comes to an adult when	Joins in cooking/ sand/ water	Knows familiar action rhymes,	Talks about pictures/ stories in
*may need	and can drink from a cup	possibilities	needing help, when upset or	activities; pouring, mixing,	songs & rhymes and can fill in	their own words and can link
encouragement/help			situation is not 'safe'	kneading	missing words or actions	to own experiences
Can move forwards and	Can pour sand/ water/ milk	Attempts to do up zips and	Often likes to play with	Plays 'Pretend' and fantasy	Can take turns in a	Tells others what to do; 'don't
backwards and moves around	from one container to another	buttons	'friends', is affectionate	games	conversation that someone	do that', 'give it to me', 'it's
avoiding collisions			towards them and familiar		else has started	mine'
ļ	-	-	adults	-		
Can run, avoiding obstacles	Can snip with scissors, screw	Can sit with the group and	Expresses emotion - clear	Imaginative play extends to	Can tell simple news and	Able to use pronouns (I, he)
and turning corners	up paper for collage	participate in social snack	facial expressions; argues with	sequences; washing, dressing,	respond to 'What?' 'Where?'	plurals and some 'ing' words
	_		words not just actions	feeding doll/teddy	questions	
Can balance on one foot for 3	Can thread beads/ reels on a	Can focus on a task: e.g. Helps	Understands concept of 'mine'	Shares a picture book with an	Points to detail in pictures;	Is usually intelligible to new or
seconds; able to hop with one	lace with stiffened end	to set the table	and 'his/hers' in a play context	adult for 5 mins	Where's the dog's tail? - big	unfamiliar listeners
hand held					pig?	
Can focus on partner, catch	Can fit Duplo, Sticklebricks etc	Can go to the toilet by	Listens to and responds to	Can make a simple model from	In a small group, listens and	Uses some positional word; in,
with two hands and kick a	together	themselves	other children, with talk,	'junk' playdough, bricks	attends to simple stories, with	on, up, down, under
large ball			during play		pictures	
Can jump off last step, may	Can screw objects together /	Can wash and dry hands	Can share toys and take turns	Imitates play of other children	Understands in, on, under,	Can ask questions: 'Who?',
want to hold hand	take off simple lids	without supervision	when encouraged	and adults	down, up, big, little	'What's that for?'
Can ride a trike or bike with	Can roll playdough into balls	Stops playing, helps to tidy up	Developing self-conscious	Actively participates in group	Recognises objects by how	Is usually fluent
stabilisers, learning to steer	Can san playacagn into balls	toy they were playing with; puts	emotions; guilt, pride,	game; Farmer wants wife,	they are used; Which one do	lo account macine
, 0		in the right boxes	embarrassment	duck, goose	you drink from?	
Can throw a small ball to an	Can pick up and place pieces in	Can shift attention from one	Developing a sense of humour	Begins to dress up using props:	Aware of time in relation to	Can use p b m n w h t d and all
adult, while	a simple interlocking jigsaw	activity to another	Developing a sense of numbur	hat, wand, tools, shoes	events; after lunch, at the	vowel sounds and some of s f k
looking at the adult	a simple interrocking Jigaaw				weekend	g
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Child's Name:

Pre-school Overviews



The developmental skills described are not designed to be used as part of a formal assessment and generally they should all be observable within the weekly routine of the setting. Write any additional comments or observations, if needed, on a separate sheet and attach to the overview.

The overviews could be completed on an on-going basis throughout the course of the year. The four year old Overview must be completed by the end of May. Use of the three year old overview is optional but it would be particularly useful to complete should there be pre-existing concerns about a child's development.

Name of Child		Date of Birth:				
Name of Centre:						
When a concern or challenge is identified through the use of the overviews, information should be discussed with the support structure within the setting (Childhood Practice Manager/Head Teacher/Support for Learning Teacher/Principal Teacher Pre-school Education) and shared with parents/carers and the Link Health Visitor.						
Shared with:		Date:				
Shared with: (parent/carer)		Date:				
Shared with: (HV)		Date:				
Shared by:		Date:				

Credits:

Referral Guidelines for Education Nurseries and Schools: Speech and Language Therapy Service, NHS Highland, 2008

Gross Motor Development: Women & Children's Physiotherapy Services, NHS Highland, 2007

I still can't tie my shoelaces......: NHS Quality Improvement Scotland, 2008

Play Steps: Highland Council Psychological Services, 2011

Elizabeth Morris, Director at Child Learning and Development Advisory Centre, (formally School of Emotional Literacy)

Ann Locke and Maggie Beech: 1991