

Tools for Handwriting Early Level to Fourth Level

<p>Where are you? Assessments? Observation of:</p> <ul style="list-style-type: none"> - Pre-Handwriting Skills - Pencil Control - Letter formation - Fluency – consolidating letter formation to automaticity 	<p>I explore sounds, letters and words, discovering how they work together, and I can use what I learn to help me as I read or write. ENG 0-12a / LIT 0-13a / LIT 0-21a As I play and learn, I enjoy exploring interesting materials for writing and different ways of recording my experiences and feelings, ideas and information. LIT 0-21b</p> <p>I can write independently, use appropriate punctuation and order and link my sentences in a way that makes sense. LIT 1-22a I can present my writing in a way that will make it legible and attractive for my reader, combining words, images and other features. LIT 1-24a</p>	<p>Background Research Handwriting – Foundations and Building Blocks</p>
<p>Self-reflections</p> <ul style="list-style-type: none"> - Do I provide opportunities for pupils to develop pre-handwriting skills – gross motor skills, fine motor skills and pencil control skills? - Do I ensure that the pre-handwriting skills are secure? - Do I deliver handwriting lessons using the six step lesson plan delivery? - Do I link teaching spelling patterns with handwriting? - Do I encourage self-assessment of spelling, handwriting and presentation? 	<p>In both short and extended texts, I can use appropriate punctuation, vary my sentence structures and divide my work into paragraphs in a way that makes sense to my reader. LIT 2-22a I can consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24a</p> <p>I can consider the impact that layout and presentation will have on my reader, selecting and using a variety of features appropriate to purpose and audience. LIT 3-24a</p>	<p>Additional Support Handwriting instruction is based on the Handwriting Foundations and Building Blocks. Children that experience difficulties in handwriting will not improve through more handwriting instruction. The underpinning foundations should be considered.</p> <p>Schemes Write From the Start Nelson Handwriting Handwriting Generator</p> <p>The link below provides information on how letter formation can be taught. Schools can use an existing handwriting scheme while applying the pedagogy recommended. 6 Step Handwriting Lesson Plan</p>

Whole School Approach

A whole-school approach to handwriting can be built on the [Handwriting – Foundations and Building Blocks](#). This begins with children developing the gross, fine motor, scissor skills and mark making skills in Early Learning and Childcare, through to the pencil control skills and the formalised teaching of handwriting in school. Children require mindful practice in order for handwriting to become automatic. For most children this will be the middle of primary school. Children initially develop letter formation through print, before moving on to joins.

Emerging literacy (Early Level)	Developing Literacy (First Level and Second Level)	Expanding Literacy (Third Level and Fourth Level)
<ul style="list-style-type: none"> - Gross and Fine Motor Skills, Scissor Skills, Pre-writing Skills - Pencil Control - Teaching Letter Formation 	<ul style="list-style-type: none"> - Teaching Letter Formation 	<ul style="list-style-type: none"> - Continue to encourage learners to develop their own style.
<p>Classroom Environment: Develop an environment where children are excited to learn how words work. Constantly model an environment of rich spoken and written language. Assess, plan, teach, practice and maintain new learning across the curriculum, not confined to literacy teaching.</p>	<p>Classroom Resources: https://highlandliteracy.files.wordpress.com/2018/07/handwriting-foundations-and-building-blocks.pdf</p>	